

# Performing Arts in Contemporary Japanese Society

Center for Global Research Initiatives, University of Hyogo

November 10~12, 2023

## November 10

- 14:45                    Opening remarks
- 15:00~16:00           Keynote speech  
**Cody Poulton**—Ichihara Satoko's work
- 16:10~16:15           **Carmen Tamas**—About Ise Dai Kagura
- 16:40~18:00           **Ise Dai Kagura performance**

## November 11

- 16:00~17:00           Guest speech  
**Emerald King** (online)

## November 12

- 9:00~9:45                **Diego Pellechia**—Noh
- 9:45~10:30              **Junko Nagahara**
- 10:45~12:00             **Atsushi Ueda**
- 13:00~13:30             Johan Salz— *Festive laughter, Sacred mission: Kyogen infectious comedy*
- 13:30~14:00             Iris Haukamp— *Performing for a contemporary society: From stage to screen in 1930s Japan*
- 14:00~14:30             Sarah Stark— *Learning Processes in Rakugo: An Exploration of Transformation from katagi to rakugoka*
- 14:45~15:15             Lucile Druet— *The Dazzling Trail in Between: Geisha Performances during the Gion Matsuri Festival*
- 15:15~15:45             Marco Del Din— *Underground Goddesses: Drag Performance and Ritual at Club Metro, Kyoto*
- 15:45~16:15             Heike Hoffer— *Biwa's Biwa: Performance and Prophecy as Ritual in the Anime Heike monogatari*

16:30~17:00

Mahdi Sabour— *Japanese Ritual Performances in Anime and Manga:  
A Study of Kimetsu No Yaiba's Hi-no-kami Kagura Dance*

17:00~17:30

Michael Furmanovski— *Deconstructing the Identities of Western Genre  
Acoustic Music Performers in Urban Japan*